

# SEND ME A CURL



Words and Music  
by Geoffrey O'Hara

BAND ARRANGEMENT

ORCHESTRA ARRANGEMENT

HUNTZINGER & DILWORTH

505 FIFTH AVENUE



NEW YORK

## Send Me a Curl

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Geoffrey O'Hara

Tempo di marcia

*f*

Sol - diers ev - 'ry - where, See the  
While we're fight - ing here, I see

*fz*

peo - ple stare! All the boys are on their way;  
moth - er dear, Good old dad and sis - ter May;

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Good - bye, here we go — step out, don't be slow, we will leave —  
Just that lonesome three, mak - ing things for me, think - ing of —

— for France to day, — But though we go to fight a-cross the  
— me night and day, — And then I see a lit - tle wed - ding

*rit.*  
foam, We won't for - get the folks at "Home Sweet Home" —  
ring, I know there's "Some - one" hears me when I sing: —

*rit.*

## REFRAIN

There's a cor - ner in my heart, That I'm keep - ing all a -

part, For the lit - tle girl I left be - hind \_\_\_\_\_ I can

see her wait - ing there, with the flow - ers in her hair And the

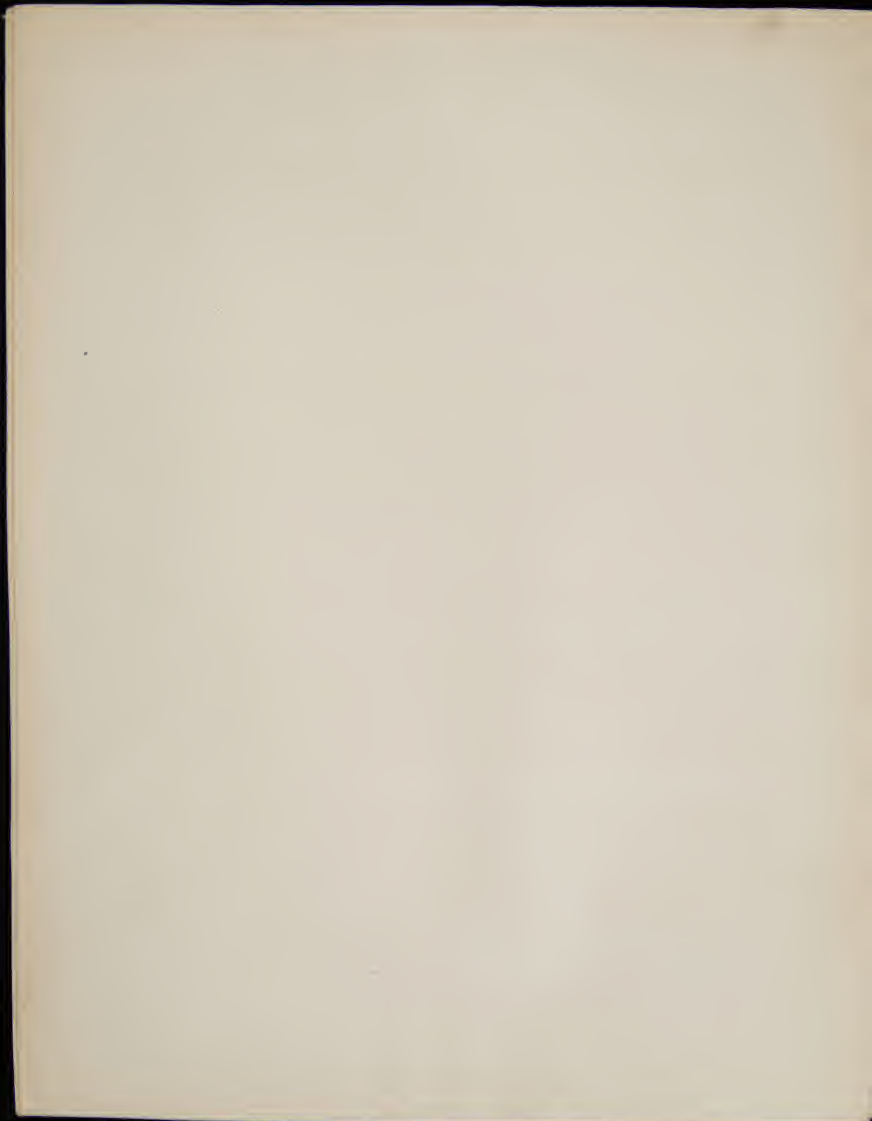
ros - es in her cheeks en - twined \_\_\_\_\_ So when you're

think - ing of me o - ver yon - der, \_\_\_\_\_ When you

won - der what I'd like to wear, \_\_\_\_\_ Send a pret - ty lit - tle

curl From the sweet - est lit - tle girl In my

home town. \_\_\_\_\_ There's a town. \_\_\_\_\_



TENORI  
TENORI  
BARTONE  
BASS

There's a cor-ner in my heart, That I'm keep-ing all a-part, For the lit-tle girl I

oor-ner in my heart, That I'm keep-ing all a-part, For the lit-tle girl I

left be-hind, see her wait-ing there, with the flow-ers in her

left be-hind, I left be-hind, see her wait-ing there, with the flow-ers in her

hair, and the ros-es in her cheeks en-twined, her cheeks en-twined, So when you're think-ing of me

hair, and the ros-es in her cheeks en-twined, her cheeks en-twined, So when you're think-ing of me

o-ver yon-der— When you won-der what I'd like to wear, I'd like to wear,

o-ver yon-der— When you won-der what I'd like to wear, I'd like to wear,

Send a

pret-ty lit-tle curl From the sweet-est lit-tle girl in my home town.

pret-ty lit-tle curl From the sweet-est lit-tle girl in my home town.

the sweet-est lit-tle girl, in my home



A Beautiful New Ballad

# CONTENT

By

Norman G. Notley

## CONTENT

GREVILLE PARR

NORMAN G. NOTLEY

*Slowly and simply*

VOICE

Gone for a while, Last year

PIANO

*With Pedal*

came, New ones had come, Old ones gone

gives, Since you're a man, The world was never as dead

HIGH VOICE

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LOW VOICE

to enter

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